THE SHOW WORLD is an Independent Newspaper, not afraid to tell the inside and outside doings of the show business; not owned or controlled by any amusement trust, and prints the news all the time. It is fair and fearless, tells the truth and “ain’t afraid.”

FIVE CENTS

ISSUED FRIDAY

THE WORLD'S GREATEST

AMUSEMENT NEWSPAPER

DATED SATURDAY

DEVOTED EXCLUSIVELY TO THE

THIS WEEK'S NEWS THIS WEEK

PROFESSION OF ENTERTAINMENT

Vol. VI. No. 4.

CHICAGO

July 16, 1910

COLONEL ——— ?
BILLPOSTERS HOLD BIG CONVENTION IN CHICAGO

Meet at the Auditorium Hotel in Three Days' Session—Chennell Retires as President.

The Associated Billposters and Distributors of the United States and Canada held their annual convention at the Auditorium hotel, Chicago, July 12, 13, 14. While the election of officers had not taken place as The Show World went to press, it was confidently predicted that the following slate would be elected: H. A. McAliney, president; and Charles Bernard, secretary. George Chennell, the retiring president, was not a candidate for re-election, having served two terms, and his administration receiving the endorsement of the convention. The following directors were elected for the various districts: J. J. Flynn, Lowell Mass.; F. C. O’Day, Boston, Mass.; Barney Linke, Samuel Prusser and Alexander Clark, New York; C. A. Yecker, Lancaster, Pa.; Jas. F. O’Meara, Jersey City, N. J.; George L. Chenowth, Columbus, Ohio; H. C. Walker, Detroit, Mich.; Burnett Robbins and Will J. Davis, Jr., Chica
goe; P. E. Haber, Fond du Lac, Wis.; F. J. McAliney, St. Louis, Mo.; F. C. Zehring, Lincoln, Neb.; Chas. T. Kindt, Davenport, Iowa; Jas. F. Curran, Denver, Colo.; J. P. Baird, New York, N. Y.; John Jones, Los Angeles, Cal.; F. R. Ziller, Meridian, Miss.; W. S. Burton, Richmond, Va.; J. E. Shoemaker, Wash
ington, D. C.; E. L. Rudy, Toronto, Ont.

Bernard Is Vindicated.

Secretary Charles Bernard made a satirical speech, defending himself from attacks which he claimed had been covertly made upon his administration. He produced facts and figures in support of his contention that the office had been economically and ably handled, and in closing said that if the convention thought that he merited censure he was willing to receive it. His remarks were followed by thunderous applause, lasting for several minutes, and he sat down with a pleased smile on his countenance over the complete vindication he received.

Dobbs Advocates Publicity.

Addresses were made by large outdoor advertisers, among them S. C. Dobbs, general agent of the Coco
cola Co., and president of the Asso
ciated Advertising Club of America. “For the use of outdoor advertising,” said Mr. Dobbs, “a location should be secured, and as long as it counts, to the end that he has no possible to that.

(Continued on page 6.)

Shannon Purchases Norris-Rowe Circus

Many Buyers on Hand at Last Minute, But Original Bidder Wins Out

At a private sale on Thursday, July 7, W. A. Shannon purchased for $15,000 the Norris & Rowe circus property, for which he had bid $21,000 at the auction sale and had deposited $15,000, which was forfeited. The show, therefore, cost him $6,000.

Ed. C. Warner, general traffic manager of the Sells-Floto show, arrived in Chicago Wednesday, July 6, and was informed that W. P. Hall and B. E. Wallace were in Peru preparing to receive the Norris & Rowe circus property, and that Mr. Wallace might come into possession of the circus for $15,000. Mr. Warner immediately got into telegraphic communication with H. H. Tammes in Denver, with the result that Mr. Warner left for Peru Wednesday night with the intention of paying $15,000 for the show.

In the meantime C. F. Brotherhood, of Ashtabula, Ohio, arrived in Peru Thursday morning and paid over $15,000 to Receiver Breecher of the Peru Trust Co., thereby gaining possession of the circus for $15,000. Mr. Warner, acting for Tammes and Bonfils, been successful, in purchasing the Norris & Rowe outfit. It was the in
tention, it is understood, to utilize the large tableaux wagons and some circus property with the Sells-Floto shows, and put out a ten or twelve car show of its own, to make a tour of the towns which will not be visited by their big show.

To Play Chicago Lots.

Mr. Shannon has had the Norris & Rowe cars brought into Chicago, where they are lying on a side-track. He believes he can have the show organized and ready for opening in about a month, and it is said that he will play a number of Chicago lots.
WITH aviation meets in progress in every section of the world—small and large—by leaps and bounds records for human achievement in the air are being set, and the records are being broken. They last but a day.

Of chief interest within the past few days have been the performances of Walter Brookings and Glenn Curtiss, both of Atlantic City. On Thursday, July 13, Brookings, in the Spirit of St. Louis, made a flight of 3,750 feet at a height of 2,100 feet over a measured course in 1 hour, 44 minutes and 59 seconds. Over 20 miles of course were covered, and Mr. Curtiss never reached a speed greater than 50 miles per hour and averaged only about 40 miles per hour during the trip. He was materially handicapped by the necessity of having to carry excess apparatus for protection in case he fell into the sea. The journey was along the beach, and in places, over the Atlantic.

The international aviation meet at Bethany Plains, Rheims, France, closed Saturday night. It was the first time in history that a three-mile flight was made. The single-handed flight of Walter Brooking and Glenn H. Curtiss is the pilot who made the exciting and speed record of flying 241 miles in 2 hours, 3 minutes, and 3 seconds.

BIRDS-MAN HURT AT NEWBURGHPORT

Newburghport, Mass., July 13.—Fol¬
ging the record-breaking flight of the Spirit of St. Louis across Plum Island meadows Saturday A. L. Pieterse, the New York aviator, was killed, his dirigible, which was a glider, seventy-five feet in a Burgess wire, was buried into the Plum Island river where it was being opera- ed by William J. Pieterse, who was operating by capsize by a cross-curr.

Pieterse swam ashore and went to the aviation shed, where an examination showed that his head was badly bruised. It is feared that he is also injured internally.

Happenings in the World of Aviation—Brookings Gets Up More Than a Mile—American and European Marks for Endurance Are Set

GERMANY ALIVE TO AIRSHIPS VALUE

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Borncottmouth, Eng., July 12.—The C. S. C. Rolls, famous aviator, who was killed while driving a Wright biplane here at Bournemouth, had been a great favorite among the people of the town and at the time of his untimely death was the leading aviator in the world. He was only 22 years of age.

The accident brought to a close the first flying tournament of the year in England and brought to an end the life of one of the few men who had been selected by the public as the best aviator, who had been chosen by the field to the advancement which he would fly.

The Frenchman who collapsed while almost on the ground, owing to falling of the rear rudder, which was either slipped or displaced by pressure,

C. S. Rolls was the son of Lord Llandough.

**SHORT AERIAL FLIGHTS**

Harold Hall has made successful flights in a Greene biplane at San Francisco, Calif.

A. E. Brown, of Grand Rapids, Mich., is installing a ten-horsepower motor in the airship which he has designed.

Two firesmen of St. Joseph, Mo., were killed while driving a car which was wrecked in July, 1911.

The prize of $5,000 for a flight from New York to Chicago, which was offered by Joseph M. Mo., will be divided among the members of the New York-Chicago aviation board of directors.

C. Slim, of Chicago, recently purchased a complete line of aviation equipment for the construction of an aeroplane.

The Peoria Aircraft Club has been formed in Peoria, Ill., to promote the construction of an aeroplane.

The latest news is that the proposed route of the New York-Chicago air-race will include the New York Central railroad line.

Edmund Borman, of Attleboro, Mass., is perfecting a biplane with a special type of motor. Members of the aviation trade are interested in the machine.

The National Aviation & Construction Company, which was incorporated with a capital of $10,000 for the manufacture of balloons, will issue stock at $5.00 per share.

The London “Daily Mail” has offered a prize of $5,000 for a circular flight of three miles through the streets of London. The flight must take place, either permitting, during the second week of July, 1911.

William Hilliard, of Boston, recently made the longest aeroplane flight ever made in Massachusetts when he traveled one and one-half miles in two minutes and fifteen seconds in the air with a five-horsepower motor.

Prof. Schulte, of Dantzig, Germany, is building a new dirigible which will be larger than the Schutte balloon which was recently destroyed. It will be of the rigid type and will be equipped with a 600-horsepower power.

It was only in 1908 that Gican H. R. H. Vanderbilt, of New York, built a dirigible with a capacity of 100 miles; that record stood throughout the world until the present.

**VAUDEVILLE SKETCHES**

**NOTED AVIATORS DASHED TO DEATH**

Young Englishman’s Biplane Turns Turtle and German’s Balloon Explodes

Berlin, July 12.—The giant passenger-carrying balloon, Erbsloeh, designed by the famous German aviator, who won fame in America in 1907, is the man who is known to have been flying the ground in a heavy gale near Cologne. Erbsloeh and four other aviators were killed.

The balloon exploded when 2,500 feet in the air, the general opinion being that the varying temperature, as well as the varying height of the day, caused the gas to expand beyond the capacity of the balloon. The bodies of the occupants were so badly mangled that it was impossible to say that they were identified.

**TO CROSS ATLANTIC IN BIG DIRIGIBLES**

New York, July 12.—Walter Wellman, and Melvin Vultman are planning a flight across the Atlantic ocean in the dirigible balloon, America, which was built for the Wellman polar expedition and has twice been tried in the Arctic ocean; the flight will be attempted some day.

The United States is perfecting its dirigible and will be the world’s first dirigible is second only in size to Count Zeppelin’s Deutschland which was destroyed some time ago.

**WILL FLY AGAIN IF SHE RECOVERS**

Rheims, France, July 12—“I’ll fly again as soon as I can grasp a steering wheel.” These were the first words uttered by the Baroness De La Roche, the daring sportswoman when she regained consciousness after the terrible accident here last week. The baroness, who is native of England, is slightly injured, and it is thought, will recover. Her accident last week was her second within the past few months.

**INCREASE CAPITAL IN SELLING OUT**

Cincinnati, O., July 11—The Anderson-Ziegler Amusement Co. has increased its capital from $750,000 to $75,000. The increase was made necessary when the concern sold its interest in the Covington Syndicate.

The Grand Opera House here is now fully equipped for a new season; it formerly offered moving pictures only with an admission price of five cents. Ned Langer & Co., Bob Sherry, Turner & Glyndon, Zelma Rollas, Albert Ertz, and George Everitt are the cast of the first week’s vaudeville bill. F. A. Raymond is managing the house and is booking independently.

**ANNOUNCEMENT OF A NEW records for the Melbourne to York dirigible. Mr. Davis says that his dirigible will be 500 miles as he was about to commit suicide. The murderer was arrested recently, a lady member of the bar who has been driven insane by jealousy.

**EVELYN LEVY MARRIES NOBLEMAN**

New York, July 12.—A letter received from Paris announces the marriage of Miss Ethel Levy, former wife of George M. Cohan, to Pierre Crepin, a well known professional whipper. They were married last October.

**RECORD ELK CROWD ATTENDS AT DETROIT**

Announcement is made by the Authors’ Producing Company that the play will be produced in Detroit early in September and has asked them to help in the advertisement. It is thought that the play will be produced in Detroit, a company for the conduct of the passenger business will be formed and the Newport-Narragansett line put in operation at once.

**VAUDEVILLE SKETCHES ON ROYALTY**

by Francis Owen

**ROOM 216 167 DEARBORN ST.**

Newport, R. I., July 12.—Plans for the dirigible passenger traffic between Newport and Narragansett Pier have progressed so far that $40 has been announced as the per capita rate for the transportation of passengers on one voyage. Stewart Davis, who is promoting the service, will attempt dirigible flights with his dirigible in Rhode Island. If these flights are successful as Mr. Davis thinks they will be, a company for the conduct of the passenger business will be formed and the Newport-Narragansett line put in operation at once.

**WILL AWARD PRIZES TO TREASURERS**

Princess Amusement Company gratefully for Big Business.

Mort H. Singer, of the Princess Amusement Company, has received two dramatic papers of Chicago have under advisement the awarding of three prizes to treasurers of theaters in which four of the big Singer musicals are produced. Mr. Singer offered $100 to the treasurer of the theater gaining the biggest business with one of these attractions after February 1, 1919; $50 to the treasurer of the second largest, and $25 to the treasurer with the third largest house. The population and the success of the theater are to be taken into consideration in making the decision.

Mr. Singer has supplied the several Chicago dramatic papers with data from his statement books and has asked them to help in the adjudication of the prizes. Singer will announce the prizes in the near future. Figures supplied by Mr. Singer indicate that the biggest prize, “The Goddess of Liberty,” “The Prince of Tonight,” “A Star is Born,” and “The Flirtlina Princess” did exceptionally fine business on the road.

MARGARET ILLINGTON’S PLAY FROM THE FRENCH

Margaret Ilington, former wife of Danville, Ill., has bought the property of Edward J. Bowes, of Tacoma, was in Chicago a few days ago en route from New York to her husband’s home. Miss Ilington is about to return to the stage under the management and personal direction of her husband. Her new play is an adaptation from the French. The title has not been announced, but the play will be produced in Tacoma, Wash., August 1st.

REAL TRAGEDY IN HAVANA THEATER

Havana, Cuba, July 13.—During a performance at the Fairont theater here recently, a lady member of the cast was accidentally killed, and two men were seriously wounded by pistol shots. The murderer was arrested as having been a member of the cast.

ETHEL LEVY MARRIES NOTED FRING WHIP

New York, July 12.—A letter received from Paris announces the marriage of Miss Evelyn Levy, former wife of George M. Cohan, to Pierre Crepin, a well known professional whipper. They were married last October.

RECORD ELK CROWD ATTENDS AT DETROIT

Detroit, Mich., July 13.—The annual national convention of Elks in Detroit has been preceded by the largest crowd of members of that organization, and the meeting will be held at a similar affair.

Havlin’s Stock in St. Louis. St. Louis, July 13.—Havlin’s theater in this city is to be converted into a stockhouse; Juleselton, who has been engaged as leading lady of the company.
BILLPOSTERS' CONVENTION.

(Continued from page 3.)

in which the goods are to be sold, and that space once secured should be retained. I am so strongly in favor of outdoor advertising that if I were compelled to choose but one medium I would select outdoor publicity.

"I recall an instance when I received a letter from a man who asked me if it was possible to advertise his goods in space that had been occupied by red, green and white posters, and that space once secured should be retained. I replied that we had adopted of red, green and white, claiming that he saw them so often that he was driven to refer to them into his memory. I replied that we had occupied certain space that we tried to impress on his mind, and was glad to know we had accomplished our purpose.

Advertising Promotes Prosperity. The American nation has benefited by its commercialism through the education of publicity that it was pursuing among its various parts. Even foreign countries are taking recognition of this fact, and as president of the Advertisers' Association I have received inquiries from various countries, which are causing particular favor, the country, asked my opinion upon advertising.

Mr. Dobbs was to attend the meeting of the Advertisers' Association, which is to be held in Omaha, Neb., Monday, July 18.

To Fight Tuberculosis. At the convention of tuberculoses, the billposters donated a million dollars' worth of space and services to the Tuberculosis society. Frank E. Fitch, the chairman of the billposters committee, stated that this was his personal report that the Anti-Tuberculosis society was ready to launch its campaign, and would use the space so generously tendered by the advertising agency.

Official Organ Dropped. The Billposter and Distributor, heretofore the official organ of the billposters, was discontinued, owing to an inadequate subscription, as stated by Editor McManus. The stock in the publication was owned by various members of the association, and it was stated to a representative of The Show World that McManus had used the Billposter and Distributor for political purposes and had attacked unpopular candidates. An indignation meeting of about 100 members was held, who petitioned the officers of the association to withdraw from the organization.

This was done, and it was agreed to withdraw from the association.

Take Ride On Lake. A ride on the lake was taken on Wednesday evening, arrangements having been made with one of the lake steamer companies.

Jas. A. Curran, of the Denver Bill Poster Co., was accompanied by his eldest daughter. In the foyer of the Auditorium, Louis E. Cooke and Mr. Curran grew commissary, and it developed that Curran got his start in the bill posting business in Leadville, in which Cooke was involved. Mr. Curran's W. Cole show was contracted to play Leadville and there were no billboards. The agents, bought the lumber and gave it to Mr. Curran, and he put up, paying him about $15 per running foot for it.

After the show left town Curran kept the old billposting plant on his own account. The next year he was in the bill posting business in Denver, and at the time he became the big man of Colorado in that line.

L. H. Ramsey, of Lexington, Ky., the stage manager at the Auditorium, Louis E. Cooke, general agent of the Two Bills show, was personally saluted more people than any other man who has lived. There is something an American that he should zealously guard his name, fame, and reputation.

No Anomosity Shown. "You must understand that Col. Cody is not desirous of stopping the show, but he does insist that it sail under true colors. Under the ruling of the court they must destroy all printing that is in any way similar to our own," Mr. Cooke further stated that the season of 1910 is breaking all records for the Two Bills show, and that the outlook for the fall would indicate that the best part of the season is yet to come. The Two Bills show will play the Pacific coast and Puget Sound country and will close show November 15, wintering at Trenton, N.J., at the state fair grounds.

"These quarters are the finest in the world," said Mr. Cooke; "the side tracks run right up to the gateway, and we can pull the wagons right off the runways."

OPPOSITION BILL. LEAVENWORTH

Leavenworth, July 15.—The Barnum & Bailey Shows have posted paper reading, "The Best Shows in the World," outside the Sells-Floto exhibits in this city July 21.

Split Price Is Popular. "That the split price is undoubtedly a powerful factor in the success of the Sells-Floto shows this season cannot be gainsaid," said Ed. C. Warner, general traffic manager of the circus, the Wellington hotel, W. Dist. "Our business this fall along the line has been phenomenal, the show playing to from 16,000 to 18,000 more people in towns previously played at the fifty cent price." The first actress to receive. $500 a week was Mrs. John Gilbert, who impersonated him and appeared at the Auditorium. "Young Buffalo," and protested against this.

Col. Cody Firm. Louis E. Cooke, general agent of the Two Bills show, made headquarters at the Auditorium, and to a representative of The Show World said: "It must not be assumed that animus has inspired the action of Col. Cody in securing a restraining order against the Young Buffalo show. He bears ill will against no man, but he does not propose to let anybody steal his thunder, nor sail under false colors. "No shows will be molested by Col. Cody, he is not desirous of stopping the show, but he does insist that it sail under true colors. Under the ruling of the court they must destroy all printing that is in any way similar to our own," Mr. Cooke further stated that the season of 1910 is breaking all records for the Two Bills show, and that the outlook for the fall would indicate that the best part of the season is yet to come. The Two Bills show will play the Pacific coast and Puget Sound country and will close show November 15, wintering at Trenton, N.J., at the state fair grounds.

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SIGN IN KANSAS CITY ATTRACTIONS MUCH NOTICE.

Kansas City, Mo., July 12.—The electrical signs in the windows of the Cusack advertising company, exploiting the New Emmeresh theater, is one of the most striking creations ever displayed in any city, and is causing much favorable comment. It is a 36-x-48 inch sign designed by Sam Dreyfus, the local advertising man, and extends across the street.


Frederick Warde, the tragedian, who has not appeared on the stage for five years, will appear next season in a special version of Shakespeare's "Timon of Athens."
THE SHOW WORLD

LA SALLE THEATER STORMED BY ASKIN

Long Battle for Possession Develops Sensational Features.

The LaSalle theater in Chicago, for a long time the bone of bitter contention between Harry Askin and Mort H. Singer, representing their respective companies, has fallen before the advanced knowledge as to what was going on in the house that Askin was in control, a wagon load of lumber was placed in the big building. The seventy-five municipal court court of the theatrical company headed by Mr. Askin, declined to make any statement. One Harry Hopkins, unknown in the show business, was in charge of the Askin attacking party. The seventy-five Askin men sprung up almost as if by magic, just as the clock struck 8. At two o'clock in the afternoon that he had had no advance knowledge of what was going to be done at the LaSalle, was said to be out of the city and that the force of carpenters reached the place and soon every entrance to the building was barricaded. Now Askin retainers are in the house every minute of every day and none but those employed there are permitted to enter.

Mr. Askin has secured possession of the LaSalle only after a hard fight which, the Singer people claim, is not yet over. It is the plan of the new controlling company to rechristen the place the LaSalle Opera House and to remodel it for use as a producing place for Askin musical plays. Carpenters and decorators are already at work on improvements, which are to be completed by August 15. An incline is to replace the stairway leading into the auditorium and all of the dressing rooms are to be placed under the stage, in this way making the stage large enough for big productions.

Present plans are for the opening of the house about August 15. The play will be a new musical which called "The Sweetest Girl in Paris," with book and lyrics by Addison Burkhart and Collins and music by Joseph E. Howard. Gus Soble has been engaged to direct the staging of the new play. John E. Young, the well known comedian, who starred in "Jo" last season, has been engaged for the principal comedy role in the new play.

ED. C. WARNER AND A. H. BARKLEY.

Robinson Shows Do Well at Litchfield.

Litchfield, Ill., July 13.—The John Robinson Shows, upon the occasion of their recent engagement here, played to turn-away audiences, indicating that this city is one of the best in the country for tent aggregations. At the matinee performance hundreds of people were willing to pay almost any price of admission were turned away. At night additional seats were placed in the big tent. The Robinson shows are well liked here because of the kind of performance they give and because of the courteous treatment they have accorded the public on previous visits.

An Important Letter Awaits H. G. Lonsdale.

The postmaster at Chicago has notified The Show World that there is an important letter at the general delivery for H. Gittus Lonsdale, from E. M. Cooper, San Francisco. As Mr. Lonsdale's address is not in the Chicago directory the letter was undelivered, and Mr. Cooper has written the postal authorities to endeavor to locate him.

DRAMATIC EDITOR LEAVES INTER-OCEAN.

Charles W. Collins, who has for several years been the dramatic editor of The Chicago Inter-Ocean, has severed his connection with that paper. Rumor has it that Robert R. Clark, now assistant city editor will have the berth made vacant by the retirement of Mr. Collins.

Herbert C. Duce, manager of the Garrick and Lyric theaters, and western representative of the Shuberts, will go to New York next week where he will consolidate his theaters into one circuit.

Patrick F. Ludwig, of the Garrick forces, has returned from the middle of the show business to do some selling for New York next week, where he will take a position in advance of one of the business trips. J. T. Henderson, owner of a string of theaters, will go with Charles W. Collins. J. T. Henderson and F. Ray Comstock will fix up some sort of a deal whereby they will consolidate their theaters into one circuit.

Henry W. Savage withdraws from trust.

New York, July 13—Henry W. Savage issued a formal statement yesterday relinquishing his control of any part of the theatrical syndicate and severing all connection with the theatrical syndicate and my attractions will not appear in any house owned or controlled by that organization. "My reason for this radical step is because I claim the privilege of offering my goods in the places that seem best suited to my interests and those of the public at large.

LEAFLETS FOR SALE!

FAMILY BIJOU THEATRE

ANN ARBOR, MICH.

Population of city, 20,000, with added student population of 6,000. Now running. Seat capacity, 300. 10 cent admission. Three shows nightly. Two matinees. Only downtown house playing vaudeville. Reason for selling am taking out tent show.

$1200 Cash Takes It

DEAN M. SEABOLT

BIJOU THEATRE

IMPERIAL DECORATING CO.

(Not Incorporated)


96 Fith Ave., CHICAGO, Suite 29-30.
LEONARD HICKS
MANAGING

LOUIS NAMETY
INDIVIDUAL TAILOR
TO THE PROFESSION

SUITE 617
167 DEARBORN ST., CHICAGO

Better able than ever to take care of the particular wants of Professional Trade.
COME IN AND GET ACQUAINTED

PLAYING THE BEST IN VAUDEVILLE
SULLIVAN AND CONSIDINE CIRCUIT

General Booking Office
SULLIVAN and CONSIDINE Bldg., Third and Madison Streets, Seattle, Wash.,
Fred Lincoln, Gen. Mgr.

SULLIVAN AND CONSIDINE CIRCUIT

and United Theatres

International Theatrical Company

and Allied Theatres

SULLIVAN & CONSIDINE CIRCUIT

BOOKING IN CONJUNCTION WITH

PLaying the Best in Vaudeville

PAUL GODDARD, Agent, No. 67 SOUTH CLARK STREET, CHICAGO, ILLINOIS

WILLIAM CARTER, Mgr.

H. B. CARTER, Sec'y

BOOKING FIRST QUALITY ACTS FOR VAUDEVILLE, PARKS, FAIRS

MID-WEST VAUDEVILLE CIRCUIT

Lubin Theatre Bldg., 140-142 W. Fifth Street, CINCINNATI, OHIO

OPEN FOR BUSINESS MAY 15. SEND IN YOUR TIME

References: Any show printer or film exchange in Cincinnati

BROADHOUR PLAYLET
AT THE MAJESTIC

Edward Abeles, with his company in “Self Defense,” the intensely inter¬
esting George Brodush playlet, is doing a dead heat as the Majestic in Chicago, next week. Mr. Abeles and company pleased Windy City vaudeville patrons with the same skits as were seen in New York, with a few omissions and changes. Abeles and company are making their Winter tour and have already played New York City and Boston. They will, therefore, be dead even as the Majestic in Chicago, next week.

WINNOWS WINTER, POPULAR COMEDICINE

Winnow Winter, popular comedicine—J. Onaip, with his Hindoo illusion, has become a great favourite with the audience at the Majestic. The audience is not satisfied with the acts, and asks for more of the same. Onaip is one of the best performers of the kind in the country, and is sure to be a big success in Chicago.

PETITION AGAINST NEGRIO AIRDOME

Kansas City, July 13.—A petition is being circulated in Kansas City to close the Airdome, an air dome, in which negroes are allowed to congregate. The petition is being circulated by the residents of the neighborhood, and is being signed by the mayor of the city. A petition has been presented to the mayor to close it.

FIELD DAY FOR ACTORS’ FUNDS

New York, July 13.—A field day is being held at the Actors’ Funds of America, a semi-public group, for August 19 at the Polo Grounds, New York City. The proceeds of the event will be used to purchase land and build a new building for the benefit of the actors and their families. The event will consist of various activities, including baseball games, concerts, and other entertainment. The proceeds will be used to support the Actors’ Funds of America, which is dedicated to providing financial assistance to actors and their families.
GREAT PARKER SHOWS
PORTAGE LA PRAIRIE, MANITOBA, CANADA, JULY 11 TO 16
GRAND FORKS, N.D., JULY 18 TO 23

A QUARTER OF A CENTURY OF UNINTERUPPTED SUCCESS
GENTRY BROS. FAMOUS SHOWS
EN TOUR SEASON 1910
Playing the Principal Cities of America
Executive Offices: Bloomington, Ind.

IT IS A FACT, whether you know it or not, that the
BIG ELI WHEEL
is one of the absolutely reliable everyday money getters
among riding devices, improved down to the minute. Receipts
for three days, $730; one day, at a fair, $250; at another, $400;
at three times of sale in one place, $250; at another, $150.

We built the Big Wheel at Seattle Exposition last year, one
of the greatest money getters there. This year we built
276 wheels.

Dodge City, Kan., Sat., July 9.—
Railroad lot, runs one block, and
business ready on a big scale fair at both performances. Nothing
happened worthy of note, except Geo.
J. Gannett, horse dealer, and A. E.
Kidd closed. Fred Leggett and Dolly Je-

nies, but Col. Froebel wouldn't let them go. Dolly is some

The run to Hutchinson (134 miles)
was made before 6 a. m. The big
show started out for a "mulligan stein" today (Sunday). They generally
have a fine time on all outings, so this
will be no exception.—Stewart.

CONCESSIONAIRES SHORT
AT QUINCY FAIR

Quincy, Ill., July 13.—Two concess-
ionaires with the Wartham-Allen United Shows, appearing here last
season, have an agreement in both business. One play which landed them both in
the police court. One concessionaire, who gave the name of Smith, accused the
other, called Jones, of disrupting his family. Smith failed to substantiate
his words, and for indiscriminate
run play, was fined $2.50 in police
court; Jones was discharged.

The Wartham shows were here un-
til the last season, and did not do much business in this territory,
partly because of the bad weather and partly on account of the unfortunate
affair which occurred the first day
after leaving town. A candy butcher,
Mr. Irwin, by name, attempted to
ride along the flats and as he was
stepping from one to the other lost his
footing, fell between the cars
and was crushed to death. His home
in St. Louis, but little is known about him, as he only joined a few weeks
ago.

Trinidad, Colo., Wed., July 6.—First
train of the season passed the town
without a hitch. Railroad lot and everything up
the road, but we had the most
true-feeling windstorm of the season until 12:30, more
to give the horses a
rest than for any other reason. Busi-
ness was dull.

CIRCUS FOLLOWER
HELD FOR THEFT

Canton, O., July 11.—James Star-
key, charged with snatching a silver
watch out of the hands of John Boyle,
from Tuscarawas street opticians,
could have been a hearing before the
Common Pleas court; Judge Quinn. After the
judge decided to hold Starkey for fur-
ther investigation.

Sells-Floto STRIKES
RUN OF POOR BUSINESS.

VICHITA, Ks., July 12.—Reliable
reports from the Sells-Floto shows here indicate that the run is
far from being a success. At Garden City the show
played practically nothing and Dodge
City worse. At Hutchinson there was
a fair business and the night show
was abandoned on account of a severe
storm. It is said that it is the policy of the management that the show
would not do much business in this territory,
if the audience of the city thinks that the program
is not correct.

The Ringling opposition against this
show is the fiercest this aggregation has encountered in the last five years.

Charles Froebel is planning a dra-
matic festival for London at the time
of King George's coronation. This
performance will be given by a com-
pany of American star actors.

All Agents! DOING FINE! Special Scenery
SAMUELS & CHESTER
IN "THE ITALIAN FRUIT VENDER"
Uniform Circus License, will Triumph in Spite of all Opposition Because It's Fair, Just, and Equitable.

Colts Named "Governor" and "Napoleon" for John F. Robinson and H. H. Tammen, Dean and Warring Element in Circusdom.

Columbus, Ohio, July 14.—The question of uniform licensing on the big show circuit is becoming a four-cornered proposition. The agitators are working more and more methodically and seem to be losing some of their former belligerent characteristics. Municipalities are taking notice and lining up for action. The solution of the problem by the legislature is at hand, and the citizens of both city and state are discussing it among themselves. The "powers that be" at Washington are also giving it some attention. There is no doubt that uniformity will come, but the question is how long it will be before it is achieved. The agitators are making themselves heard, and it seems that the right answer will be come into the picture when the right answer is found. The agitators are continually harping about Bonfils and his cause, and it seems that they will not stop until they have their way. The agitators are making themselves heard, and it seems that the right answer will be come into the picture when the right answer is found. The agitators are continually harping about Bonfils and his cause, and it seems that they will not stop until they have their way. The agitators are making themselves heard, and it seems that the right answer will be come into the picture when the right answer is found. The agitators are continually harping about Bonfils and his cause, and it seems that they will not stop until they have their way. The agitators are making themselves heard, and it seems that the right answer will be come into the picture when the right answer is found. The agitators are continually harping about Bonfils and his cause, and it seems that they will not stop until they have their way. The agitators are making themselves heard, and it seems that the right answer will be come into the picture when the right answer is found. The agitators are continually harping about Bonfils and his cause, and it seems that they will not stop until they have their way. The agitators are making themselves heard, and it seems that the right answer will be come into the picture when the right answer is found. The agitators are continually harping about Bonfils and his cause, and it seems that they will not stop until they have their way. The agitators are making themselves heard, and it seems that the right answer will be come into the picture when the right answer is found. The agitators are continually harping about Bonfils and his cause, and it seems that they will not stop until they have their way. The agitators are making themselves heard, and it seems that the right answer will be come into the picture when the right answer is found. The agitators are continually harping about Bonfils and his cause, and it seems that they will not stop until they have their way. The agitators are making themselves heard, and it seems that the right answer will be come into the picture when the right answer is found. The agitators are continually harping about Bonfils and his cause, and it seems that they will not stop until they have their way. The agitators are making themselves heard, and it seems that the right answer will be come into the picture when the right answer is found. The agitators are continually harping about Bonfils and his cause, and it seems that they will not stop until they have their way. The agitators are making themselves heard, and it seems that the right answer will be come into the picture when the right answer is found. The agitators are continually harping about Bonfils and his cause, and it seems that they will not stop until they have their way. The agitators are making themselves heard, and it seems that the right answer will be come into the picture when the right answer is found. The agitators are continually harping about Bonfils and his cause, and it seems that they will not stop until they have their 10.

THE SHOW WORLD

July 14, 1912

Unwitting Passenger in wrecked Balloon.
Ethrington was a Kentuckian and was dragged him to a telephone. A bloody fight ensued. William Howorth, a detective, the victim of the mob, was rested and placed in Jail. A mob led by John Laughlin is his assistant.

In addition to a big make and the real collection of birds and monkeys, the show has a chimpanzee and an entertaining guides. William Howorth, who was chief orator and ticket-seller for the outfit, recently quit the management of the Japanese Circus at Buckeye Lake east of Newark. He is doing nicely and the other night did nicer than that by ticking over one over all his friends.

D. A. Lusbie, who in his day was with the John Robinson circus, a detective. The latter was arrested and found guilty of burglarizing a house and took the management of the Jap Arena—Ethrington Once with Robinson—Howard a Trouble Maker.

TRIBUTE OF LOVE AND REMEMBRANCE

BY DOG. WADDLE

Jimmie DeWolf is dead. All of the theatrical and circus realms, the world around, knew him. His story is well known. Further on the Jap Arena; he wrote the final mortal line Sunday and passed to immortality with the truly earned sentiment: "Well done, thou good and faithful servant!"

Columbus was his home; here he was born and grew to young manhood. On Columbus, he served apprenticeship and his ability as a story man won him place and laurels as press representative with all the big top shows. During his career he also served ahead of DeWolf Hopper and other high class stagers.

Tuberculosis brought his death. For almost a year he lived with his parents and spent most of this twelve months in a tent in Newark. His stories for stage, sawdust and circus realness, the world around, knew him. When Ringtori, the victim of the mob, was趋势 to Newark to raid the places open in that town, he decided to make a trip to Gull Lake, but the death of his wife was the happy couple smooth sailing on the matrimonial honey-moon and the rest of the voyage.

Sarah Bernhardt's New Repertory

The Divine to appear as whirlwind of histrionic ability.

Sarah Bernhardt's return to America, doubtless for the last time, though the customs officers are all "all right" are "all well" are missing from the announcement. She will be one of the most interesting events of the coming theatrical season.

An imposing repertory, including no less than nineteen titles, is promised. The list will doubtless shrink when the tour gets under way, and will be subjected to a process of selection, according to the New York view; but according to present advices, Bernhardt seems determined to sweep over the country as a whirlwind of histrionic versatility. Play- ing a new role every night, with superlative finish, has always been a casual task to the amazing Sarah. The case of the dramas from which she will choose includes six of her standard roles and these which are practically new to this country as media of her art. Two of these plays are new to the footlights, and will have their first performance in America. The full list is as follows:


Sarah Bernhardt is known as "Smith" Veazey, is spending some time here. He is undecided whether to take the management of a theater on the Sun- murray circuit or the Sullivan-Con- sidine system. He was with the for- mer last year and the chances are he will try the latter this coming season. Colonel J. E. Pickers, of Zanesville, is in the city; he conferred with Al G. Field. To me he was very mum and said: I gave him his first job in the circus. To me he was very mum and said: I gave him his first job in the circus.

SARAH BERNHARDT'S NEW REPETORY

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Denver, July 13—Back home again from the big fight—I meant to say back and I can't go any further as it has been the "fight of the century," but which proved to be the poorest exhibition ever witnessed for a championship title. Those who took the trips, and I was no fault of themselves, although the fight was not what they had bargained it would be. Thoroughly enjoyed the sight of the great trip by the grand sight that met their eyes, and the whole arena was filled and by the hundreds of celebrities that met or had pointed out to them. Regrettably from the corner of the earth there were. Some had gone a few hundred miles; others a few thousand miles; and some ten or twenty miles. No distance seemed too far to be interested in championship battles. Never before has there gathered the number of sporting writers or other prominent writers, for that matter, in the world in their day met and conversed together. There were Johnson, Jeffries, Sullivan, who have all held the honor. Never before had six men that had held the heavyweight title of the world in their day met and conversed together. There were Johnson, Jeffries, Sullivan, Corbett, Sharkey and a lot more. Certain it is that Johnson himself was in the nervous condition that Johnson would stand no show against Jeffries. Whatever comedy there was in or about the gorgeous attire he pulled it off with. Corbett, Sharkey and a lot more. Certain it is that Johnson himself was in the nervous condition that Johnson would stand no show against Jeffries. Whatever comedy there was in or about the gorgeous attire he pulled it off with.

The excitement that always precedes an event of this kind is something that cannot be expressed out loud. It is the watching and straining of eyes as this or that notable enters to take his corner. When the reporters began to kid him about the gorgeous attire he pulled it off with.

Jeffries showed himself to be. He all the best were there. Jim Coffroth, who was the world's champion, who is striving for the world's championship. However, it is almost certain that the most formidable man he had in training quarters. There he was after "Governor" Robinson and "Napoleon" Tammen. It is almost certain that he believed Johnson himself. Whatever comedy there was in or about the gorgeous attire he pulled it off with.

Twin colts owned by Mr. and Mrs. George West, Columbus, Ohio, named after "Governor" Robinson and "Napoleon" Tammen.

Jim Corrof, with his smile, was one of the first to start the grand sight that met their eyes, and the whole arena was filled and by the hundreds of celebrities that met or had pointed out to them. Regrettably from the corner of the earth there were. Some had gone a few hundred miles; others a few thousand miles; and some ten or twenty miles. No distance seemed too far to be interested in championship battles. Never before has there gathered the number of sporting writers or other prominent writers, for that matter, in the world in their day met and conversed together. There were Johnson, Jeffries, Sullivan, who have all held the honor. Never before had six men that had held the heavyweight title of the world in their day met and conversed together. There were Johnson, Jeffries, Sullivan, Corbett, Sharkey and a lot more. Certain it is that Johnson himself was in the nervous condition that Johnson would stand no show against Jeffries. Whatever comedy there was in or about the gorgeous attire he pulled it off with.
Little. Of all the silly "bull" they are shooting at me this is the most foolish. The cargo going the rounds of the press is the limit. Each accuses the other of wanting to "lay down." John Johnson faked with Ketchel and Kaufman, and John Johnson has been accused of planning to negro with the greatest ease. He either beat them as well as new. Now, being upstairs at the corer of the City Tavern. Ketchel is proud father is Jason E. Ratkin, for and Jason E. Ratekin, twins, whose
ment.
they numbers a host of friends in and make it too strong about 'Packey' the last thing he said was: "You can't a match between Wolgast and the at Cheyenne on his way to Chicago,
"exchanges" and they all bear out the dict of a "draw" no matter what the McDonald of London, who saw the club the bouts were held, would have nothing whatever to do with a fake. Speaking of McFarland, while in
Above is the likeness of Mason E. and Wolgast. Ad is ready at any time. The last week of August or the beginning of September, however, if a pair is one of the best cards any pro-
Jeff's Trainers Not to Blame. It is amusing to hear people finding fault with the trainers that were about this recent stunt of preparation. They all say Jeffies should have had younger and huskier men, who are right. I am of the state who are not familiar with Jeffies to tell you Jeff is a very stubborn individual, and once he makes up his mind to a thing all the world will have to do. I should think it harder than did Jim Corbett to have decided to go in last month at boxing. He begged and pleaded for Jeff to
The race in the National league is going to be a great struggle between New York and Chicago. It looks as if the Giants and the Cubs are matched, now that McGraw has his pitchers going good again. The Giants in Chicago last Saturday and Sunday do not seem to have a chance to win. The other times in New York and Los Angeles there were the newspaper de-
dected, the Giants are going to play the Cubs in six games as they do in demonstrating to the Cubs that the McGraw band is not the easy proposition to beat it has been for the last three years so far as the New York team is concerned. It's the impression these, victories maybe on the fans, both in New York and Los Angeles, hurt the citys team.

Above is the likeness of Mason E. and Jason E. Ratekin, twins, whose proud father is Jason E. Ratekin, for one

AL. G. FIELDS PRODUCES A NEW CHANTICLEER PLAY.
This is the twenty-fifth year of Al. G. Fields management of the New Fox Theater, and the Al. G. Fields has endeavored to make it memorable by the launching of a production of the "Chanticleer, which launched during his long connee-
Four big scenic displays are included in the program. In "Min-
SPANIARD INVENTS THEATRICAL LIGHT.
The latest theatrical light comes from Spain, and a Spanish engineer, Fortuny, who uses an ore lamp as the source of light. The rays of the lamp, instead of falling directly on the scene, are thrown against a series of silk bands, which are unrolled and set in any position by means of pulleys. The bands serve to reflect the light, and are made in a variety of colors. The new method also includes a globe, which is formed in a quarter of a sphere and composed of a steel cup which is treated with a dead white coating. The diffused light is sent in this dome and gives the illusion of an unlimited space. Another interesting device is used to dispense with the ordinary clouds, which always have a rigid appearance to the audience. These now appear to be quite plastic and mobile. The mirror, which reflects painted screens and wall pictures, can move freely. The mirrors are rotated slowly the clouds appear to move slowly over the sky. The light is supplied from four small cabins which are placed at various points in the auditorium. Competent persons are of the opinion that the present invention forms a considera-
PRESCRIBES STAGE THEATRICAL LIGHT.
BIG AFFAIR IN 1915.
Edward P. Boyle.

Edward P. Boyle, who walked a beggar sixteen years ago and lived in a garage, the woman he reached his present enviable position, is now my favorite in the profession of entertainment. The chief detectives of Kansas City, Mo., is Edward P. Boyle, who was a native of New York City, and who was a beggar sixteen years ago. He was a beggar who had reached his present enviable position. The chief is now my favorite in the profession of entertain-

Edward P. Boyle.

Edward P. Boyle.
The proprietor of a moving picture theater in Spokane, Wash., was recently fined $50 and costs for admitting to his theater a minor, unaccompanied by parents or guardian. They also fine people for smoking cigarettes or having "the makings" in their pockets in the state of Washington.

Every newspaper of consequence in the country had special representatives at the ringside in Reno and spent thousands of dollars in "covering" the Johnson-Jeffries fight because "the people wanted it." Now many of these same newspapers are fighting many, Denmark, and Russia, in the order named, never becomes a Roman catholic, learns manual training, dancing, and music, and—beware of women, a Chicago boy is to inherit $250,000. With the temperature bug-
ing the hundred mark, what's the use?

CHICAGO LADIES

Says Miss Carmen J. Donovan

Paris, July 13.—Frederick Townsend

sent Martin gave a luncheon for Mary

Garcia, Miss Carmen J. Donovan. Mrs. Potter Palmer and Mrs. Marshall Field, of Chicago, were among those invited.

THROWING CIRCUS STONES FROM BEHIND A BUSH

A quarter-sheet of, which a fac-
simile is printed herewith, the same

reading matter being on both sides,

is being inserted in the Propert-

Hagenbeck-Wallace, wherever in the

neighborhood of Hagenbeck-Wallace

territory.

I evidently Uncle Ben Wallace is

focusing its distribution, but is not
courageous enough to sign his name
to it or to indicate where it was print-

ed or anything about it. All of this

is worth mentioning because, if a man

fighting any competitor he should be

big enough to assume the responsibility

for anything that he may say or do, and

assuring that this is indeed the case.

Circuses are interesting in the sum-

mer of the year, but in the fall and

winter it is particularly worth men-

tioning because, taking the Sells-

Floto Circus as an instance, all of the

people interested in the enterprise

are in control. Whatever may be said

of the Sells-Floto Circus, it is unique in

its kind and we don't want it to be

 reset up-to-the-minute guide. I often read

the Show World and, believe me, five cents per

issue and is abreast.

TO OUR READERS.

The Show World would like

from readers of the pa-

per. We want your ideas.

Write a letter occasionally on

a subject of interest to you. 

This will be helpful either to

the management or to other

readers. Letters should be

short—not over 250 words—and

to hear from you. Letters should be

written on one side of the sheet.

Our esteemed contemporary "Doc"

O. L. Hall of the Journal, says: "One of the New York variety theaters has in its list of near-headliners a young man who isn't afraid to bill himself as the 'male Eva Tanguay.'" Perhaps his billing is his protection.

One of the remarkable things about the Chicago fire department is that it is not afraid to open an airroom at Wilson Beach. As it is in use, and Wilson Beach patrons will have to content themselves with bathing as their only amusement.

TO OUR READERS.

The Show World would like to hear from readers of the paper. We want your ideas. Write a letter occasionally on a subject of interest to you. This will be helpful either to the management or to other readers. Letters should be short—not over 250 words—and written on one side of the sheet.
Amusement News Gleaned by Show World Representatives the Country Over

CALIFORNIA.

Los Angeles, July 11.—A city ordinance passed July 26, 1907, prohibiting the use of moving picture exhibits in this city which depict prizefights of any description, was unenforceable, it was revealed by Virginia Stor- ton, of this city. This will probably put an end to the Jeffries-Johnson pictures here.

The new theater of the Orpheum, which opened last week, is a fine of $30 and imprisonment in the city jail for a term not to exceed six months for violating the ordinance. Miss Morton has read the ordinance to the entire police force and all moving picture managers are informed on the subject.

Warm summer days evidently have a decided effect on the theater going public in this city for the week's business at all playhouses has been exceptionally good. In consideration of a possible slump, however, respective managers are offering the best plays and programs they can.

Margaret Anglin in "The Awakening of Helena Richie," is holding popular favor at the Majestic. The production is being presented with the Proteus and the success Lyric Vane will leave the Hackett company and commence on an extended engagement at the Burbank.

The Majestic will be dark of all performances followed by Virginia Stortons. Burbank audiences have given unqualified and deserving praise to Richard and Margaret Rambeau as in the second week of its run of "Piore of the Earth." The two plays are under the personal supervision of the author, Edgar Selwyn. Richard Bennett closed his Los Angeles engagement with the final performance of "The Conquest of the Plains." Eugene Walter's successful drama, "The Wolf," was given its first stock presenting last week, and has been running vaudeville attractions until purchased by Mr. Storton who closed the house on the 9th. Oak Summit Park, Edw. Raymond, manager (Sullivan & Considine book), week of July 8–10. Miss Defrane and her two boys, Elliott & Elliott, comedy singing, talking and dancing; J. S. Harper, Great Men Past and Present; Theresa Valero, character pianist; and Annie Southern Buckley and her dog—Holz.

Evansville, Ind., July 11.—The New Majestic theater was purchased last week by Geo. W. Storton of Louis- ville, who, it is claimed, is representing the interests of Mrs. J. E. Alsop of the city. The New Majestic was built last December by the Bijou Amusement Company and has been running vaudeville attractions until purchased by Mr. Storton who closed the house on the 9th. Oak Summit Park, Edw. Raymond, manager (Sullivan & Considine book), week of July 8–10. Miss Defrane and her two boys, Elliott & Elliott, comedy singing, talking and dancing; J. S. Harper, Great Men Past and Present; Theresa Valero, character pianist; and Annie Southern Buckley and her dog—Holz.

A BENEFICIARY FROM THE RANKS

Fred L. Travers
Attorney & Counselor at Law
17 S. Dearborn Building
Savannah, Michigan

The Show World

July 8th, 1910.

Mr. Warren A. Patrick,
C/O THE SHOW WORLD,
Chicago, Ill.

My dear Mr. Patrick:

The reduction in price of THE SHOW WORLD means possibilities unlimited for the real show newspaper. Keep onward and upward as in the past, and the dreams of yesterday will become the realities of tomorrow.

With personal regards,

Very truly yours,

J. H. Travers.

The Show World Interests Other Than Showmen

Expectations, July 8th, mo.

A BUSTED PROMISE:

A couple of weeks ago we promised to submit proof showing that the moving picture trust is trying to ruin the business of certain exhibitors who refuse to charge ten cents instead of five cents admission to their theaters. We failed to get the proof in the time we expected, but we will get it yet! In fact, we are going to “show up” every move the trust makes till we have demonstrated one of you to realize that ALL your safety lies in immediate and true independence. We are giving the most wonderful film service you ever dreamed of. Every day you fail to get it is losing back your own progress in the film exhibition business. Write at once.

CARL LEMMLE, President

The Laemmle Film Service

HEADQUARTERS
196-198 Lake Street, CHICAGO
MINNEAPOLIS-PORTLAND-OMAHA-
SALT LAKE CITY—EVANSTON

The Biggest and Best Film Renter in the World
FAIR MANAGERS

Shw World Ad. will bring you the pick of the country’s concessions and will make your fair a success.
The Show World’s Fair List tells you where the money is. It is accurate, up-to-the-minute, and easy to use.
SUMMER PARKS MAKE HAY IN SUNSHINE

Clemente, at Sans Souci, One of Chicago's Best Outdoor Attractions at the Present Time—Gossip

BY WILL REDD DUNROY

This is the season of the summer park. The downtown theaters are offering a great many plays on the subject and the smaller theaters are offering a variety of summer playgrounds.

The sound of the hammer is heard in the land, and the steel drill is gratifyingly on the move, and the decorations on the new buildings are in the air.

The concrete is being poured on the street, and the steel is being erected on the roof. The construction is going on, and the completion is in sight.

The people are thronging in vast crowds, and are trying to keep cool as well as amuse themselves. The summer review is drawing like a great magnet; White City tempts and lures her crowds, and the smaller parks are also in the running.

This is Sans Souci, the cool, shady, green park, which has been a haven of rest and coolness for many seasons. This year many improvements have been made, and the other features that are more or less common to the common or garden variety of summer playgrounds.

Quite naturally, if you were to ask who is the greatest magnet in this pretty playground, the answer would be: "the Creator." Sans Souci is one of the dynamic bandsmen. He is of the pyrotechnic school, and is a charlatan. He is a good musician, as well as a gymnast, and his peculiar method of conducting does not detract from the general effect. The programs offered are of the best, interspersed with popular spirituals, so that all classes and conditions of men may be entertained. The stickler for the classics will be pleased, and the person who thinks there is no music except in a melody, is also well pleased. Two concerts are given daily, and they are well patronized. The management makes its boast that the music offered at Sans Souci is about the best to be found in this neck of the woods and perhaps the loveliest.

One of the new and popular features of this park this season is the $50,000 Rathskeller. This is a place where your senses are pleased with all sorts of tempting features. There is music and there are refreshments. It is an idea of places to eat, and where the eating is done to the accompaniment of merry tunes. The Crystal Cascade in the Al Fresco restaurant is another place where the inner man is delighted amidst pleasant surroundings, to just now dig the delightfully pleasurable to eat in this park, where everything is conducive to coolness and thorough enjoyment. For the children, a merry-go-round with real live ponies is offered, and this feature is mighty popular with the younger generation, as a matter of course. Among the permanent fixtures there is a magnificent artificial Alps. The dance hall is popular, and the fine dancing floor is always bathed in the rhythm of the feet of happy dancers. The Aerial Subway and the Roller Coaster, as well as the Spiral Thriller, affords the thrills that are deemed necessary to the making of a summer recreation.

This year, there is the Tickler, which is no end of fun, and there are the music stands, moving picture performances and other interesting innovations. Talent in all, in the park is a clean, wholesome and interesting spot, and one in which the persons attending enjoy themselves and are able to find them at their best.

Harold Warm, the intelligent manner.

There have been many inquiries along the local Rialto as to the whereabouts of one Henry A. Guthrie. Report has it that he has gone to St. Louis, where he is more engaged in putting away the mint crop. They do say as how Otto Henkle was one of the prime movers in the recent bloodless battle in which the Akin forces took a terrible beating. Henkle is such a fighter as well as publicist, that it is no doubt at all that he was in the vanguard of the encounter.

Some vaudeville playwrights ought to write a sketch and call it "Steel." And why not.

Ralph Montgomery, who has been playing the leading juvenile role in "The Wyoming Girl" has returned to the City of Suds, otherwise Minneapolis, some time in July for summer run.

Cliff Fox writes that "Forty-Two Minutes from Broadway" cast at the Whitney Opera House and some one else is playing his part of stage, as yet.

Ford Montgomery, who has been playing the leading juvenile role in "The Wyoming Girl" has returned to the city in account of failing health. Gerald J. Martin, who was also with this company has returned to Chicago to meet another position. Since the advent of the roasting weather, the company seems to like the show and the interest for big crowds have been the feeling among the two young players who have returned.

There is some talk in the heat atmosphere of a big indoor testimonial to Channing Ellery when he closes his engagement at the Eastman Garden. Some prominent men said it consists of the debuts and it may possibly come to pass.

Most of the members of the company playing in "Madame Sherry" on Jefferson would win in the last Illinois Fields' accumulation.

The reason was that H. P. Frazee, one of the proprietors, was very much interested in the man who was wiped off the map by the big smoke. And Johnson certainly hang some cloud over the Colonials.

Sinn Lederer, the aggressive manager of the Olympic theater, affords the thrills that are deemed necessary to the making of a summer recreation. Last but not least, there is the Tickler, which is no end of fun, and there are the music stands, moving picture performances and other interesting innovations. Talent in all, in the park is a clean, wholesome and interesting spot, and one in which the persons attending enjoy themselves and are able to find them at their best.

John Nicholson's Sylvan Players, a sort of Ben Green, put on a variety show at Scammel Gardens, near the University of Chicago. Their players are often on the road now, and the high brows are consequently very happy.

And by the way, when the Haywood is purchased, it is expected that there will be a vaudeville house, owning its doors to the morning and evening markets. It is called the "Red Mill," will be offered.
Ralph T. Kettering - New Position. 

Ralph T. Kettering, present as managing editor of the New York Times, has been appointed as editor of the Boston Herald, replacing T. G. Thompson, who has been transferred to the Post. Thompson will take the position of editor of the New York Times, which is vacant because of the retirement of T. G. Thompson, who has been transferred to the Post.

Tiger Creates Havoc on Ship. 

Bremen, July 13.—A most exciting incident occurred on board the German steamer Kaiserslautern, bound for South America with a cargo which included a number of tigers for a menagerie. A magnificent specimen of a royal Bengal tiger succeeded in escaping from its cage and creeping into the crew's quarters, the entrance to which had been left open. The cook, who was asleep in his hammock, the shouts of the man, who was being badly mauled by the animal's claws, alarmed the rest of the crew, who surrounded the tiger and drove it back to the deck. The erstwhile enraged beast could not be forced into its cage, and some of the crew wounded it with revolver shots, thereupon it suddenly turned, leaped into the sea and was not seen again.

Lottie Cislo in Concert Hall. 

New York, July 13.—Lottie Cislo, one of Broadway's stars, is doing a turn in a cheap concert hall at Fort George. The numerically successful comedian is now "down and out" and was last heard of when she was picked up in a desperate condition and taken to a hospital.

New Theater in Fort Madison. 

Fort Madison, Ia., July 13.—The Crown theater in this city is nearing completion and will be ready for occupancy by August 1.

MISS NELLIE REVELL. 

A LA JACK JOHNSON. 

Chicago, July 13.—Nellie Revell, one-time press agent for the Olympic theater in this city, is now a vaudevillian and for a few days threw herself into the work of making up his appearance, having been fired by cutting a Johnson Johnston punch which almost finished his career. She took issue. Miss Revell is a good vaudeville artist and has been for some time press agent for the Percy Williams and William Ham-...
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The Show World is an Independent Newspaper. It is Fair and Fearless, Tells the Truth and “Ain’t Afraid.”

EVERYBODY READS IT

STREET FAIRS

ARKANSAS

July


DELAMARLE

August


ILLINOIS

July


MINNESOTA

June


August


Bellevue—Turnverein Carnival, Aug. 18. V. M. Black, secy.


La Plata—Old Soldiers’ Reunion. Aug. 24-25.


Salem Business Men’s Ass’n, meet Aug. 18. E. D. Vance, secy.


Rockford—J. G. Brown, secy.


October


John C. Lawler, secy.


IOWA

July

Clinton—Beards Carnival, July 18-22.

Kline Shows, at.


Wapello—Homecoming week, at.


August


September

Rembert—Carnival, Aug. 22-23. Matthew R. Faber, secy.

October

Cumberland—Carnival & Homecoming Sept. 15-16.

Humeston—Fall Festival. Sept. 15-17.


KANSAS

July

Devon—Anniversary Celebration. July 24-25.


August


Palmer, secy., Booters Club, secy.

Randall—Randall Celebration. Aug. 5.

W. H. Patricelli, secy.

Jewell City—Big Celebration. Aug. 11.

Jewell City, secy.


September

Humboldt — Missouri Valley Celebration, Sept. 21-22. J. E. Wakefield, Humbold.

Nebraska

August


KENTUCKY

August


September

Paducah—Kentucky M. of P. Carnival, Sept. 5-7, Thos. Overly, 3rd st., Paducah.

MICHIGAN

July


August

Lansing, Mich.


EDISON

It was thus that Edison said, "I have been told..."

Mission—Electric Exposition.

MISSOURI

July


August

St. Louis—Commercial Co., secy.

El Dorado—Picnic and Celebration, July 10-12.


Jackie, secy.

Pilger—Carnival, Sept. 3.

August

Peeth—Carnival, Aug. 15-16.

Pilgrim—Carnival, Sept. 20.

October

Carrollton—Street Fair, Sept. 5-6. W. S. Haliday, secy.

NEBRASKA

August

Leigh—Pierce County’s Annual Picnic and Carnival. Aug. 16-17.

September


NEW YORK


Grosa Houses, chairman, John J. Conlon.

August

Elmira—Eagle Festival. Fair, Aug. 18-20.

Utica—County Picnic. Sept. 20.


ley.

September


Wawarsing—Old Home Week Carnival. Aug. 21-22.

Williams—Homecoming and Fall Fair Aug. 4-6. H. C. MacPherson, secy.

November


OHIO

August


Ashtabula—Republican Carnival Jul. 1-3.

John F. Wilson, secy.

August


August

Elmira—Eagle Festival. Fair, Aug. 18-20.

Utica—County Picnic. Sept. 20.


ley.

September


Wawarsing—Old Home Week Carnival. Aug. 21-22.

Williams—Homecoming and Fall Fair Aug. 4-6. H. C. MacPherson, secy.

November

THE SHOW WORLD

THE MUSICAL COMEDY STARRING TO PARK THEATRE MANAGERS:

SECOD RELEASE

"THE ROMANCE OF AN ANVIL"

THE STORY of a big smither with a heart as big as the Lusitania. You’ll love him, and you’ll be the biggest booster of CHAMPION FILMS when you’ve seen it.

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TREED to work together; also Linn, Bears, Wolves, Historia, Leones, Ostriches, Camel- wharies, Monkeys, and other animals and birds now on hand.

 respectful for August and September delivery. Orders taken now.

B. E. & MACKENDE.

Dent, S. W., Yardley, Bucks Co., Pa.

MOVING PICTURES CONTROLLED IN CANADA

Toronto, Can., July 13—The amendment to the law by which the exhibition of moving picture prize lights is prohibited was signed by the lieutenant-governor Saturday and is now in force all over the province of Ontario.

The amended clause in the law reads: "No exhibition will be permitted on Lord’s Day, except in connection with religious service, by permit of the provincial authorities, or in a picture of immoral or obscene nature or for the reproducing of prize fight shall be shown or exhibited, and any member of the Ontario provincial police force shall have the power to prohibit the exhibition of any of the said pictures or other objectionable pictures.
WHEN WAS THAT FILM RELEASED?

**LICENSED FILMS**

**BIORAPHE**

**INDEPENDENT FILMS**

**REALITY**

**NEW YORK MOTION PICTURES**

**POWERS COMPANY**

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**DEFENDER FILM CO.**

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**MOTORGRAPH COMPANY OF AMERICA.**

**TANNEY FILM COMPANY**

**AMERICAN KINOPHOTOGRAPH COMPANY.**

**CENTAUR FILM COMPANY.**

**CAMILLO JONES.**
MOVING PICTURE NEWS

ALABAMA.

MOBILE.—L. D. Daniels has purchased the interests formerly owned by Martin Lindsay in the Keener Amusement Co. The company contains major improvements involving several important improvements to their enterprise.

ARKANSAS.

LITTLE ROCK—$2,000 will be spent on improving the Majestic theater here.

CALIFORNIA.

LOS ANGELES—W. H. Clune will erect a two-story moving picture theater on First street.

LOS ANGELES—A contract has been completed for a two-story brick theater here. W. G. Clune is the proprietor.

ILLINOIS.

ARENZVILLE.—Mr. Weeks has opened a new open air theater here.

QUINCY.—The Colonial Theater of Quincy will operate a moving picture show in this city.

ST. CHARLES—A moving picture show will be put up in St. Charles; among the proprietors of the show is prop. Watkins of Alton.

WATKINS—J. R. Dickerson has commenced the erection of an air-dome on Franklin Street.

IOWA.

MOUNT GOLIATH.—Garrett Bros. have purchased the Star Moving Picture Theater here.

SIBLEY.—Frank Stocker has sold his moving picture theater to a party from Santee, Nebraska.

SHAWNEE.—A store belonging to the State is being remodeled for use as a moving picture show.

CHEROKEE.—W. A. Bankster, has bought the Wonderland theater from H. A. Lory.

FORT WAYNE.—Mr. Charles L有序和 has leased the Bijou theater in this city.

INDIANA.

MINNEAPOLIS.—William J. D. Chamberlain, manager of the Unique, has purchased the Ambassador and will operate it under the management of J. E. Hennessy.

MANKATO.—W. D. Chamberlain, manager of the Majestic theater in this city, and the chief of police, with power to direct the construction of a new building to be erected on the old address, 446 Washburn street. Frank Seifert is the proprietor.

MICHIGAN.

BUFFALO.—Kohr Theater Co. of Buffalo, N. Y., incorporated with a capital stock of $5,000 to operate moving picture shows. The incorporators are R. D. Doran, Louise M. Kehr, Philip H. Duttweller, all of this city, and Mr. Kohr is the president.

LOUISIANA.

ALTOONA.—W. W. Watts will enlarge his nickelodeon, the Vaudeville, considerably.

SOUTHERN STATES.

SIoux Falls.—Harry Thorp and Sons are planning to open an air-dome here.

TENNESSEE.

MEMPHIS.—The Colonial Theater has put in a new screen and will have a new act.

MEMPHIS.—T. M. Montgomery has put in Majestic theater to Bridges and Tarlton.

WICHITA FALLS.—W. S. J. Thorp has taken the management of the Orpheum theater and will make extensive improvements.

WEST VIRGINIA.

WHEELING.—Mr. Thomas has taken the management of the Orpheum theater and will make extensive improvements.

WYOMING.

BUFFALO.—S. L. Flora has taken over the management of the Unique theater owned by Allison and Warren.

CITY COUNCIL HALTS
AIR-DOME CONSTRUCTION

Now There Is Promise of Legal War

Waged by Manager Harvey D. Orr.

Kalamazoo, Mich., July 13.—There is promise of a legal war between the municipal authorities here and Harvey D. Orr and James McMahan, of the Harvey Stock Company as the result of the attempted construction of an air-dome.

Some time ago Mr. Harvey applied to city council for a permit to erect an air-dome in the heart of the city; his petition was referred to the building committee, the building inspector and the chief of police to act.

Contractor Van Eck, who has been employed by Mr. Orr to erect the air-dome, is also building inspector for the city, and was ahead with the construction work. After some progress had been made the city council ordered the work stopped and directed that portion of the air-dome which had already been put up be torn down.

It was claimed that Contractor Van Eck had started to build without having been given permission.

Mr. Orr is undecided as to whether or not he will erect the city for the construction work. After some progress had been made the city council ordered the work stopped and directed that portion of the air-dome which had already been put up be torn down.

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Mr. Orr is undecided as to whether or not he will erect the air-dome, or will act.
FAIRS AND THEIR DATES

(Continued from page 17.)

October.

Burr—North Bend Agricultural Society.
Henry Stewart, secy.
BURLINGTON

MISSISSIPPI


September.


October.


September.


August.


September.


October.


September.

NEW HAMPSHIRE


NEW JERSEY
Roth Band—Blue Ribbon Fair. Sept. 7-10. J. B. Hennessy, secy.


NEW MEXICO


NEW YORK


We want to tell our allies, the exhibitors, something about the business of our office. Notwithstanding that the Summer season is on, our customers seem to be doing a steadily increasing business.

**THIS MEANS**

that exhibitors are joining the Independent Rank. They are realizing that

**WE HAVE THE GOODS**

and many of them are writing in to us directly to say that they are glad to have the opportunity to avail themselves of our program. We are putting out the strongest and most reliable program on earth, and it is only a question of a man's independence as to whether he joins us or not. We say to the exhibitor who has never tried an Independent service, "How'd you like people to avoid your theatre in favor of a competitor's without ever having been in your place?"

**YOU WOULD ASK FOR A CHANCE**

 wouldn't you? It will, therefore, become up to you to have an opinion of independent service unless you've tried our latest combined program of 28 REELS WEEKLY.

**EVERY MONDAY**

Eclair, Imp, Yankee

**EVERY TUESDAY**

Bison, Kinograph, Lux, Powers, Thanhouser

**EVERY WEDNESDAY**

Ambrosio, Atlas, Ophionograph, Nestor

**EVERY THURSDAY**

Cines, Film D'Art, Imp

**EVERY FRIDAY**

Bison, Defender, Kinograph, Lux, Thanhouser

**EVERY SATURDAY**

Capitol, Carson, Columbia, Great Northern, Italia, Powers

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A


Abers, The: 3319 Colorado ave., Chicago, Ill.

Adams, Billy: 45 Union st., Cambridge, Mass.

Aiken, Two Great: 2219 Gravier st., New Orleans.


Anderco & Ellison: 3603 Locust ave., Philadelphia.

Andrews & Abbott Co.: 3902 Morgan ave., St. Louis.

Angelo-Saxon Musical Trio: Gen Del., Philadelphia.

Apollo Quartette: 539 N. State st., Chicago.

Archer & Carr: Geenwich, N. Y.

Arnold & Rickey: Oswego, N. Y.

Austin, Joe: 714 W. 5th st., Dayton, Ohio.


Amorizia Sisters: (Bijou) Racine, Wis.

American Newsboys' Quartette: (Air- dome) Chattanooga, Tena, 18-29.

Apdale's Animals (Orpheum) San Francisco.

Allen, Billy: Coffeyville, Kan.

Andrews & Abbott Co.: 3962 Morgan ave., Chicago.

Arnold & Rickey: Oswego, N. Y.

Austin, Joe: 714 W. 5th st., Dayton, Ohio.

Atkinson Bros.: (Oak Summit Park) Evansville, Ind.

Balfour, Bennett & Balfour: 1103 Michigan ave., Chicago.


Braun, Brothers: (Four Mile Creek Park) Erie, Pa.


Barbara & Hilly: 1302 National ave., San Diego, Cal.


Banning Bros.: (Orpheum) Shep- ford, Ind.


Bee & Fennel: 1553 Broadway, New York.


Blady's Capt., Sea Lion: (Das Paradis) Berlin, Germany.


C


Cass & De Vern: 312 Valley st., Dayton, Ohio.

Cattal & Clark, Mo.

Clayton, Una, & Co.: (Keith's) Bos¬

EDENBURG, 110 Ludlow st., Cincina¬

tiae, Philadelphia.

Crocy, Geo.: White Rass, 112 5th ave., Chicago.

Cubb, Broadway, 2911 Ellsworth ave., Cincin¬
tiae.

Curtis, Ada, & Co.: (Keith's) Bos¬

Curtis & Arden (Grand) Columbus, Ohio.

Caine & Odom: (Airline) Ft. Wayne, Ind.

Chaplin, Four: (Palmer) Leaven¬

Chaplin, Will M., & Blanche Dunye: (Orpheum) San Francisco.

Calvert, Great: (Carnival Court) New York.

Custer Bros.: (Oak Summit Park) Evansville, Ind.


Dean, Nancy: 1315 5th ave., New York.

DeFrance, Jack: 1727 Logan ave., Minnea¬


Drew, Dorothy: 377 5th ave., New York City.

Dufour-Redsky Troupe: Reading, Pa.

Dunlap, Great: (G. H.) Elmira, N. Y.

Dunlap, Great: (Orpheum) Holy¬

Donnelly, Michael: 61 South Ave., New York.

Dolak, Tony: 925 5th ave., Minneapolis, Minn.


Dolores, (Ramona Park) Guadalupe, Mich.

Down, Beulah: (Grand) Portland, Oregon.

Downey & Willard: 41 Lincoln ave., Detroit, Mich.

E hendall Bros. & Dutton: (Majestic) East St. Louis, Ill.

Ecklund, George: Elko, Nev.

Edenberg, Charlie: (Majestic) Ge¬


El Cota: 1144 Broadway, New York, N. Y.

F

Fogarty, Frank: 281 Wysokof st., New York City.

French, P. W. & J., Main, Kin.-

Fox & Frugare: 314 23d st., St. Louis, Mo.

Feltom, W. T.: (Crexen) Synco¬

Fields', Harry, School Kids (Or¬

Flinn, Maud & Gladys: (Orpheus) Los Angeles.

Forbes & Bowman: (East End Park) Memphis, Tenn.

Forsberg, Cathryn K., & Co. (St. Mar¬


Floyedle, The: Gen Del., Kansas City, Mo.

Ford & Louise: 128 S. Brof, Minne¬

Fogarty, John: 517 N. 103rd st., Kansas¬

Fogarty: 1111 Wolf st., Phila¬

Franklin, Gheer & Co.: 1111 Main st., Cincinnati, Ohio.

Fraser Trio: 14th Ave., Rut¬

Friedl, Leopold: 1522 Delaware ave., Milwaukee, Wis.


Friede, Nat: 927 5th st., New York.


G

Gordon & Henery: (Crystal) Denver, Colo.

Greenwood, E. J.: (New Sun) Spring¬

H

Hackett, Jack: (Majestic) Chicago.

Hennen, Great: (O. H.) Eden¬

Hodges, Blanche: (Orpheum) San Francisco.


Humphrey, Reed, & Rees: 103 5th st., New York.


I

Ind. B: 3rd Ave., Brooklyn, N. Y.

Inkster, Mrs. A. B.: 104 E. Lockport, N. Y.

Ireland, Great: (Orpheum) Shep¬

Irvine, Great: (Orpheum) Grand¬

J


K

Kartner, Great: (Orpheum) Fort¬

Killarney: (Majestic) East St. Louis, Ill.

Killarney: (Majestic) East St. Louis, Ill.

Kline, B. L.: 609 4th ave., New York.

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THE STAGE IN EUROPE

Masterlinck’s “Blue Bird,” which will be seen at the New theater in New York next season, has been performed 220 times at the Haymarket, in London.

A German cabaret announces that, according to the Boersen Courier, the so-called American theater trust has arranged to invade that city. It will build an up-to-date house in which German plays are given, and it is expected that they are sent to the United States for production in English.

Laurence Irving, now in London, will produce the play which E. S. Sothern exploited in this country under the title, "The Fool Hath Said in His Heart." Mr. Irving, however, will change the title to "The Unwritten Law," and will appear in the role originated by Mr. Sothern.

Ellen Terry's new American tour will begin in New York with three appearances, on November 2, 10 and 17, at the Hudson theater. She will give talks on Shakespeare, with Illustrating in Elizabethan costume. The subjects of the talks will be "The Aviary of Shakespeare," "The Children of Shakespeare" and "The Letters of Shakespeare.

F. A. Scharmann is seventy-five years of age and still a much-employed actress. Night by night she delights the Berlin audiences by her funny acting. She is the Comic Old Woman—Komische Alte, as the Germans express it—of the Royal playhouse. This theater is the Kaiser's private property.

The German emperor devotes $75,000 annually of his private purse to the upkeep of the royal playhouses in Berlin, and $150,000 more on the royal theaters in Wiesbaden, Hanover and Cassel. These represent the annual deficits. The municipality of Berlin acquires the present Royal Opera house for a naval museum the Kaiser will be able to realize his ambition of erecting a magnificent new opera house to cost nearly $3,000,000.

Some interesting particulars are published respecting the Scottish Repertory theater in London, which has just reached its first anniversary. During the thirty-six weeks of its season, 503 plays were produced and 251 performances given. Fourteen new pieces were presented. All this was accomplished on a capital of $15,000, almost entirely subscribed by the subscribers of the theater, the citizens of Glasgow. The theater is governed by a board of directors and an advisory board, and is run practically upon the stock system.

George Ward, the veteran American actress, or Comtesse de Guerber, as she is known in private life, although seventy-two years of age, recently appeared at His Majesty's theater, London, in the part of Volonna in "Coriolanus," under F. K. Benson's management. She was in robust health and played superbly, declining the assistance of a stage carpenter, who tried to help her down stairs from her dressing room. She has not appeared in a long time. Her Lady Macbeth is considered unrivaled. Her first appearance in England was in 1876, at the Royal theater, Manchester, in that role.

The Honorable Helen Scott Montagni, the 82-year-old daughter of Lord and Lady Montagu of Beaulieu, is the latest recruit to the stage, and has joined the theatrical profession under Sir Herbert Tree, at His Majesty's theater, London, having already made her appearance before the footlights in merely "talking" parts. Through her mother she is the granddaughter of the ninth Marquis of Lothian, while her father's grandfather was the fifth Duke of Buccleuch and Queensbury. The young actress' father, Lord Montagni of Beanfield, is the owner and editor of The Car magazine.

NEW THEATER SCHEME ON IN SAN FRANCISCO

San Francisco, Cal., July 13.—A new theater pargetered after the one recently opened in New York is planned for this city. Prominent men and women who last season made a success of the high class concerts and dramatic readings in the St. Francis hotel are behind the movement.

The playhouse is to be erected by subscription and attendance at the plays will, for the most part, be by invitation. During a part of the season high class grand opera is to be the attraction.

ANOTHER IMP COMEDY

"TWO MAIDS"—Released Monday, July 25th. Length about 990 feet. This is clear out of the beaten path of moving picture comedies and will be eagerly welcomed by the keenest critics among your patrons. Wait till you see the two heroines disguise themselves as waitresses; then you will see why we say this is one of the cleanest, richest, highest-class films ever produced by anybody anywhere. Begin to ask for it NOW.

A GREAT IMP DRAMA

"BEAR YE ONE ANOTHER'S BURDENS."—Released Thursday, July 28th. About 975 feet long. A gripping story of two priestly partners, his name and duty. In this film we show a fire scene which we predict will create a tremendous sensation. It is a fitting climax to the absorbingly dramatic plot. It is the kind you will want for a return date. Remember the release date—July 29th. You simply MUST have it.

OCULAR OPERA FOR ROAD CITIES

New York, July 13.—"Ocular opera," new to the rank and file of theaters, is to be attempted during the coming season in this country under the direction of Max Rubino and Enrico Centolini. Ocular opera, as it is known, is the presentation of big spectacular narrative productions without words or song.

The promoters have secured Anna Pavlova and Michael Mordkin, premiere danseuse and premier danseur at the Imperial Opera House, Moscow, for a tour this country, Mexico, and Cuba. The dancers will appear with a complete Russian ballet and orchestra, making a company of about sixty. It is planned to transport the organization in special trains and to present the dances with particularly elaborate stage settings.

Pavlova and Mordkin came to this country last season for a four weeks' engagement with the Metropolitan Opera Company and will play with the same organization for six weeks in the coming season, prior to their road tour.

Looking after the details of the road journey is Ben H. Atwell, one-time editor of the Chicago Journal, and later director of publicity at Forrest Park in the Windy City.

CHURCH AND THEATER GETTING TOGETHER

Redlands, Cal., July 13.—The church and the theater are getting together in this city. Arrangements have been made for religious services to be held each Sunday at the Airline Park Amusement Company's Airline Park and Louise Theater.

The service will be held in the left of the theatre, which is the largest in the city. The longest and one of the most fashionable congregations in the city, are to have the use of the auditorium for these services. Short sermons and music will be the only things of note. In the pictures are to be travel views of subjects of a religious nature.

BAKER THEATER PASSES IN PORTLAND

Portland, Ore., July 13.—The historic Baker Theater, just west of the transit line, is to be made way for a modern 2200-seat business block; the current attraction is "Two Maids." The theater has been used in the house for the last ten years. The Baker has hauled animals for twenty odd years.

AMUSEMENT COMPANIES FORMED IN NEW YORK

Albany, July 16.—Theatrical and moving picture enterprises have had a considerable week. The secretary of State Keneg recently received five applications for incorporation:

Interocenic Amusement Co., New York City.—To construct and manage theaters and vaudeville and moving picture shows and for any other purposes. Capital, $20,000. Directors—Harry Asher, 228 Tremont street; Joseph Spoffo, 29 Union Park, Boston; H. Hebert, 19 Webster street, New York; and J. L. Thomas, in Broadway, New York City.


Albany Film Exchange, Hatvick, N. Y.—To own and operate picture houses, theaters, music halls and moving picture pictures and to produce, present and exhibit films, dramas, and moving picture pictures.

Proton Company, Ogdensburg, N. Y.—To purchase and lease theaters and vaudeville and dramatic and musical productions, moving picture films, lecture, or recital and exhibition and speaking in concert and entertainment.

Doyle & Company, Clinton, N. Y.—To own and operate places of amusement, theaters, halls, parks and other amusement resorts.

CHURCH AND THEATER GETTING TOGETHER

Redlands, Cal., July 13.—The church and the theater are getting together in this city. Arrangements have been made for religious services to be held each Sunday at the Airline Park Amusement Company. The pastorate of the First Congregational and the First Presbyterian churches are both of the opinion that the most fashionable congregations in the city, are to have the use of the auditorium for these services. Short sermons and music will be the only things of note. In the pictures are to be travel views of subjects of a religious nature.

BAKER THEATER PASSES IN PORTLAND

Portland, Ore., July 13.—The historic Baker Theater, just west of the transit line, is to be made way for a modern 2200-seat business block; the current attraction is "Two Maids." The theater has been used in the house for the last ten years. The Baker has hauled animals for twenty odd years.
FAIRS AND THEIR DATES

(Continued from page 28.)

Ohio.

Oklahoma.


Mayesville—D. J. Fink, secy.


October.


September.


Pennsylvania.


Lancaster—Lancaster County Fair Assn. Sept. 17-20. I. C.texture.}

October.


Oregon.


September.

Pennsylvania.


Lancaster—Lancaster County Fair Assn. Sept. 17-20. I. C.texture.}
FON Du LAC—Fond du Lac Agricultu¬


Hillsboro—Fair. Aug. 17-20. E. V.

CHILTON—Calumet County Agricultural

BORCEL—Grant County Fair. Aug. 9-

PARKERSBURG—West Virginia Fair. Sept.

RIPLEY—Ripley Racing and Sock Assn.

MIDDLEBOURNE—Tyler County Fair. Aug.

FAIRMONT—Fairmont Fair Assn. Sept.

Spokane—National Apple Show (Inc.).

Spokane—Spokane Inter-State Fair. Oct

Seattle—Western Washington Fair Assn

North Yakima—Washington State Fair

CENTRALIA CHEHALIS—Geo.

Woodstock—Windsor County

Barton—Orleans County Fair Assn.


Doroschel, secy.

Aug. 23-26. w¬

H. E. Austin, secy.

and Fair Assn. Aug. 22-25. Will A.


28-29. W. H. Young, secy.

3-9. Robert N. Cosgr—

Sept. 19-24. Guy MacL. Richardson

Sept. *-


Washington

Everett—Snohomish County Agricultu¬

McRae, secy.

PULLMAN—Friend Fair. Sept. 21-22. J. W.

Windsor County Agricultural


WYOMING

September.


Wheatland—Laramie County Fair. Sept. 30-0ct. 3. C. W. Mowhinney, secy.

Big Horn County Fair Assn. Sept. 27-30. M. C. Barnes, secy.

October.

Bedford, Que.—Mississippi County Agri¬

Boston, Que.—Brookville Fair. Aug.


JULY FAIRS

Following is a list of fairs to be held this month.

ILLINOIS

MINNESOTA

MICHIGAN

NEW YORK

OHIO

PAKANS
- J: (Red Head, Shows; Canonsburg, July 18-23. D. G. Bark, secy.

REG LANCE

VIRGINIA

WASHINGTON

WEST VIRGINIA

YOUTH

CIRCUS ROUTES

Alberta: Caledonia, July 18-23.

CARNIVAL ROUTES


Brundage, S. W., Carnival Attractions: Ellis, Kan., July 15-23.

Cosmopolitan Shows: July 12-14, Arthur E. Hatton, secy.


TAYLOR
- Taylor, Mae, 2958 South 12th street, Chicago.
- Taylor, Tanya, care of B. & B. Show, indef.

TRIPP, Alphonso E., (White Rats of America), (New York).

TURAN, Bert (Vaudeville), Ft. William.

Diller, Carl 136 South Franklin street, South Bend, Ind.

Tread, Lazzet, & Hr., 457 Lorain avenue, Cleveland.
- Thatcher, Geo., 561 West 14th street, Nashville, Tenn.
- Tracey & Carter, 717 6th avenue, Seattle.

ULYCE
- Hayes & Bros., 1435 Germantown street, Dayton, Ohio.

V
- Van, Willis, 8651 Lincoln avenue, Chicago.

VANCOUVER, B. C.

Y
- X R
- X X V

Z
- Zinna, Fred, 2144 10th street, St. Paul, Minn.

GRACE WILSON

Buffalo, N. Y.
Withrow & Glover, 862 N. Emporia street, Wichita, Kan.
Wood, W. J., 1328 S. Sawyer street, Chicago.


Warren, Lyon & Meyers, 72 Lafayette street, New Rochelle, N. Y.

Watts, W. C., box 1101, Dallas, Texas.

Whitman Bros., Maywood, Ill.


Weston, Henry, 2469 Pennsylvania avenue, Washington, D. C.

White & Simmons (Orchard), Oakland, Cal.

Z€X5

Fox, 2144 W. 9th street, Chicago.

Young, W. S., 1526 West Lake avenue, Columbus, Ohio.

Young, W. S., 1356 W. 15th street, Chicago.

Yeakley, Walter W. (Airdome), Indianapolis, Ind.

YU5O
- Van, Willis, 8651 Lincoln avenue, Chicago.
- Vaught, George, 1238 S. Sangamon street, Chicago.
- Vercoutre, John, 520 Olive street, Indianapolis.
- Vetelino & Nita, Continental hotel, Chicago.
- Von Horn, Bobby (Springbrook Park), South Bend.

W
- Wilson Bros, 1306 S. 6th avenue, Maywood, Ill.

White & Ethel, Peru, Ind.

War, Lewis, 107 W. Jackson, Oakland, Cal.

Wash, Wheel & Wheel, 1432 Germantown street, Dayton, Ohio.

Wittman, Frank, 132 Greenwich street, Reading, Pa.

Withrow & Glover (Vineyard Park), New York.

Welch, L. T. & Co. (Majestic), Denver.

Wagner & Rhodes, box 384, Glen Falls, N. Y.

Waters, W. E. (Majestic), 1524 Brookside street, Indianapolis.

Wilton, ST, 29 Superior street, Chicago.

Warren & Francis, box 614, Cheyenne, Wyo.

Warrick, The, 1138 Sedgwick street, Chicago.

Waterbury Bros. & Tenney, 1286 Amsterdam avenue, New York City.

Weims, T. G., 204 W. 112th street, Chicago.

Wattswosy, Sam, 1011 South Dearborn street, Chicago.

Wims, James, 1611 South Dearborn street, Chicago.

Williamson, St. Louis.

Williams & Stevens, 3516 Calumet avenue, Chicago.

Williams & Segal (Music Hall), Brooklyn, N. Y.

Winston's Sea Lions, Act No. 1 (Hippodrome), St. Louis; (Hippodrome), Chicago.

Wills & Goetz, 1324 Wabash avenue, Chicago.

White & Simmons (Orchard), Oakland, Cal.
WARREN A. PATRICK, GENERAL DIRECTOR

The Show People’s Newspaper

CHICAGO, JULY 16, 1910.

For All Kinds of Show People

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