



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

enough no picture is for sale and no price list is sent with the exhibition.

THE ARTS AND CRAFTS IN DETROIT The Arts and Crafts Society of Detroit is to build a home for itself on its own property. The site is the gift of George G. Booth, first President of the Society; the sole condition was that \$25,000 be raised for a building. This amount is now nearly pledged and the work of building will soon begin.

This new home of the Society will include not only show-rooms, but six workshops, the additional gift of Mr. Booth, who recognizes that the true strength of a handicraft society is its active craftsmen members. There is also included in the plan a little theater with its auditorium, costume design apartment, dressing rooms, etc., all modelled after the new ideas of stagecraft.

Various members will contribute their individual product to the making of this arts and crafts home. For example, all the tile used in the interior of the building for fireplaces, wall fountain, etc., is to be the gift of the Pewabic Pottery; the interior treatment, including painting and stain, will be the gift of Mrs. Sidney Corbett.

It is hoped that the building will be ready for occupancy by May.

HONOR TO "A DEFENDER OF THE FAITH" The Architectural League of New York recently presented to Mr. George McAneny a medal in appreciation of the services he has rendered as President of the Board of Aldermen, New York, from which position he was at the time retiring. More than twoscore of the city's leading architects, painters, sculptors, designers, and lovers of art met at the time to pay this broad-minded city official honor.

The medal was designed by Daniel Chester French and inscribed "To George McAneny, in recognition of his helpful interest in architecture and the allied arts." It was presented by Grosvenor Atterbury, president of the League, who after reviewing briefly what Mr. McAneny has done to beautify the city and develop the city planning, said: "Mr. McAneny, in this I am privileged to speak for all those, whether they be architects, painters,

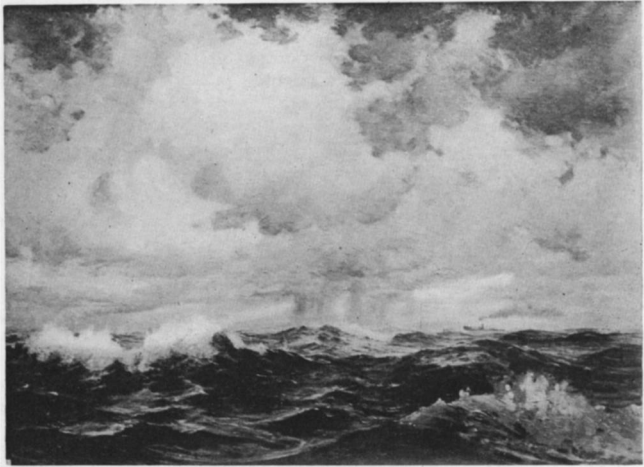
sculptors, designers, or lovers of art, who believe that sense of beauty is not only a God-given faculty but an essential element in the pursuit of happiness, given to rich and poor alike, as essentially democratic as the sense of hunger, a human faculty that all Governments should cherish and respect no less than the moral code. And so we thus honor you tonight because we have learned to know you as a true defender of the faith."

ART IN PROVINCETOWN The Provincetown Art Association, Provincetown, Mass., has been very successful during the first year of its existence. It has held two exhibitions of local paintings and works of art in the Town Hall, one during July and the other in August. There were from 165 to 180 pictures in each show. The exhibition was open only from 1 to 5 daily and Sundays from 1.30 to 4.30. Members were admitted free at all times, the general public on Sundays. There were 1,600 paid admissions, 10 cents each. Nearly 1,000 catalogues were sold. There are about 200 members, each paying \$1 a year, one life member, and several sustaining members.

The Association has recently purchased a new etching press for the use of its members which will doubtless attract additional summer residents among painter-etchers. In addition a stereopticon is to be purchased.

Under the auspices of this Association a series of lectures on art is being given in Provincetown this winter. Quite a number of these are lectures sent out by The American Federation of Arts.

AN EXHIBITION OF THE WORK OF MINNEAPOLIS ARTISTS The first annual exhibition of Minneapolis artists was held during the month of December in the Minneapolis Institute of Arts. The exhibition was under the auspices of the following societies: Artists' League of Minneapolis, the Alumni Association of the Minneapolis School of Art, the Attic Club of Minneapolis, Smock and Smudge, the Twin City Ceramic Club, and the Minneapolis Society of Fine Arts. Each organization appointed one member of the Committee on Arrangements and one member



THE ONCOMING STORM

FIRST PRIZE FOR PAINTING  
EXHIBITION MINNEAPOLIS ARTISTS

CHARLES W. LAWFORD

of the Jury of Admission. The Committee on Arrangements elected a Prize Jury of five members. Gifts of prize money to be distributed at the discretion of the Jury were received from the following donors: Artists' League of Minneapolis, \$50; Mr. E. J. Carpenter, \$100; Mrs. Horace Ropes, \$100; and Mr. O. C. Wyman, \$100.

The exhibition included paintings, sculpture, prints and drawings, commercial art, and applied arts. The list of awards in these five classes of material is as follows: Painting: Charles H. Lawford, "The Oncoming Storm," First Prize, \$100; Gustave F. Goetsch, "Miss Amsden," Second Prize, \$50; August Klagstad, "Portrait of a German Woman," Honorable Mention; Mrs. Gertrude J. Barnes, "White Petunias," Honorable Mention.

Sculpture: Harriet Clark Hanley, "O Sorrow," Prize, \$25; Margaret DeVoe White, "Child's Head, Honorable Mention.

Prints and Drawings: Ethel M. Farnsworth, "Arthur," Prize, \$50; Barbara Bell, "Portrait Sketch," Honorable Mention.

Commercial Art: E. Stanton King, "The Breeze," Prize, \$25; Isabel Crawford, "Advertising Poster," Prize, \$25; Todd Hart, "Bookplate," Prize, \$25; Bessie E. Newton, "Scheme for Blue and White Breakfast Room," Honorable Mention.

Applied Art: Handicraft Guild, Ribbed Copper Bowl, Prize, \$15; Florence D. Willets, Pottery, Vase, Prize, \$10; Mrs. A. E. Helmick, Carved Frame, Honorable Mention; Charles L. Wiard, Incense Box, Prize, \$15; Florence A. Huntington, Bel-leek Plate, Prize, \$10; Lulu Verharen Lavell, Vase, Rose Design, Honorable Mention.

The exhibition consisted of 146 entries, the work of 82 exhibitors. The work shown was limited to that of Minneapolis artists which had not before been publicly exhibited in the city. The exhibition elicited highly favorable comment. It is expected that next year an even better collection will be obtained since longer notice will be given to the artists, allowing more time for preparation. The exhibition will be an annual feature of the work of the Minneapolis Institute of Arts.

AMERICANIZATION THROUGH ART  
A unique exhibition will be held in the Pennsylvania Museum Memorial Hall, Fairmont Park, Philadelphia, from January 19th to February 22d. This will be composed of paintings in oil and water color, sculpture, illustration, etching and crafts by Pennsylvania artists of foreign birth or parentage. This exhibition is held in the furtherance of the