In this famous early work of German philosopher Friedrich Nietzsche, he investigates the artistic characteristics of Apollonian (reason) and Dionysian (passion) characteristics in Greek art, specifically in Greek tragedy as it evolved. Then he applies his conclusions about Greek tragedy to the state of modern art, especially modern German art and specifically to the operas of Richard Wagner.

Read by Jim Locke. 27 tracks. Total running time: 006:22:48

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